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FILM THEORY - gbv.de

COURSE DESCRIPTION As an introductory study of film theory, this course is designed to offer you an in-depth foundation in classical film theory through an examination of historically significant writings that analyze film form and its social functions and effects.

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Along with Marshall Cohen, he also co-edits the widely used anthology Film Theory and Criticism (Oxford, 8th ed. 2016). His 2006 book, *On the Waterfront* (British Film Institute), is a study of the film's production, the post-war values it reflects, and the controversy surrounding Elia Kazan's testimony before the House Unamerican Activities Committee.

Leo Braudy - Wikipedia

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