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New York Counterpoint For Clarinet

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Steve Reich: New York Counterpoint (Rachel Yoder,

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clarinet ...

New York Counterpoint for amplified clarinet and tape, or 9 clarinets and 3 bass clarinets (one part doubles B \flat and bass), is a 1985 minimalist composition written by American composer Steve Reich. The piece, intended to capture the throbbing vibrancy of Manhattan, is notable for its ability to imitate electronic sounds through acoustic instrumentation.

New York Counterpoint - Wikipedia

New York Counterpoint: for Clarinet and Tape (or Clarinet Ensemble) Paperback - June 1, 2004. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

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The work also displays the broad coloristic range of the clarinet family, from the biting upper register of the B flat clarinet to the depths of the bass clarinet. Most of the first movement of New York Counterpoint is devoted to elaborate, interlocking canons which, once assembled, form a complex contrapuntal labyrinth.

New York Counterpoint, for... | Details | AllMusic

New York Counterpoint was commissioned by The Fromm Music Foundation for clarinetist Richard Stolzman. It was composed during the summer of 1985. The duration is about 11 minutes. The piece is a continuation of the ideas found in Vermont Counterpoint (1982), where a soloist plays against a pre-

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recorded tape of him or her self.

Steve Reich - New York Counterpoint

Published on Apr 19, 2010 The San Francisco Conservatory of Music clarinet studio (plus alumni and friends) performs "New York Counterpoint" by Steve Reich at the Hot Air Music Festival....

New York Counterpoint by Steve Reich - clarinet ensemble

This is Steve Reich's "New York Counterpoint" reimagined for clarinet and Ableton Live instead of clarinet and tape. Recorded June 10, 2017 at Studio 615 in ...

Steve Reich "New York Counterpoint" - Reimagined by James ...

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Sep 10, 2020 Posted By Jackie Collins Publishing TEXT ID 364e6ba0 Online PDF Ebook Epub Library in this website it will categorically ease you to see guide new york counterpoint for clarinet and tape or new york counterpoint for clarinet and tape 1985 is a mixed music

New York Counterpoint For Clarinet And Tape Or Clarinet

...

Steve Reich's 'New York Counterpoint' (1985) performed by Benjamin Mellefont. Produced, mixed and mastered by Danny Keig in Sydney, 2012.

Steve Reich: New York Counterpoint - YouTube

<https://www.sheetmusicplus.com/title/new-york-counterpoint-sheet-music/4088519>. Detailed Description. Clarinet, Tape/CD (Clarinet) For Clarinet and Tape (or Clarinet Ensemble). Composed by Steve Reich (1936-). Boosey & Hawkes Chamber

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Music. Classical, Contemporary. Full score and part. 92 pages.

New York Counterpoint By Steve Reich (1936-) - Full Score ...

Originally published in The Clarinet 47/3 (June 2020). Printed copies of The Clarinet are available for ICA members. New York Counterpoint de Steve Reich: pensamientos de Richard Stoltzman por Richard Stoltzman, como se lo contó a Rachel Yoder

New York Counterpoint de Steve Reich: pensamientos de ...

View credits, reviews, tracks and shop for the 1986 Vinyl release of New York Counterpoint on Discogs.

Richard Stoltzman - New York Counterpoint (1986, Vinyl

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New York Counterpoint (hereafter NYC) was composed in 1985 for the American clarinetist Richard Stoltzman (Reich later wrote versions for saxophone solo or saxophone quartet). In the original version of NYC , the performer pre-records 10 clarinet parts: Bb clarinet on tracks 1-7, Bb bass clarinet for tracks 9 and 10, and both for track 8.

THE PRE -PRODUCTION PROCESS OF NEW YORK COUNTERPOINT FOR ...

Multiple representations of a single instrument New York Counterpoint(hereafter "NYC") was composed in 1985 for the American clarinetist Richard Stoltzman (Reich later wrote versions for saxophone...

THE PRE-PRODUCTION PROCESS OF NEW YORK COUNTERPOINT FOR ...

New York Counterpoint de Steve Reich: pensamientos de Richard

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Stoltzman. Originally published in The Clarinet 47/3 (June 2020). Printed copies of The Clarinet are available for ICA members. New York Counterpoint de Steve Reich: pensamientos de Richard Stoltzman por Richard Read More →. 2020-09-27.

The Clarinet [Online] | International Clarinet Association

New York Counterpoint Richard Stoltzman (Performer), Bill Douglas (Performer), Jeremy Wall (Performer), & Format: Audio CD. 4.4 out of 5 stars 6 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Audio CD, September 5, 2008 "Please retry" \$17.99 . \$17.99: \$2.33: Audio CD \$17.99 ...

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