

Plato Derrida And Writing Author Jasper P Neel Published On July 2004

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Plato Derrida And Writing Author

The concluding section of the book juxtaposes the implications of Platonic and Derridean views of writing, warning that Derrida's approach may lock writing inside philosophy. The conclusion suggests that writing may be liberated from philosophical judgment by turning to Derrida's predecessors, the sophists, particularly Protagoras and Gorgias.

Amazon.com: Plato, Derrida, and Writing (9780809335152 ...

In the first part, a deconstructive reading of Plato's Phaedrus, Neel shows the elaborate sleight-of-hand that Plato must employ as he uses writing to engage in a semblance of spoken dialogue. The second part describes Derrida's theory of writing and presents his famous argument that "the history of truth, of the truth of truth, has always been...the debasement of writing, and its repression ...

Plato, Derrida, and Writing by Jasper Neel, 1988 | Online ...

Jasper Neel is the author of Plato, Derrida, and Writing (4.36 avg rating, 11 ratings, 2 reviews, published 1988), Aristotle's Voice (2.83 avg rating, 6 ...

Jasper Neel (Author of Plato, Derrida, and Writing)

The first part, a deconstructive reading of Plato's "Phaedrus," shows the elaborate sleight of hand that Plato must employ as he uses writing and sophistry to engage in a semblance of spoken dialogue. The second part describes Derrida's theory of writing and demonstrates how Derridean analysis collapses of its own weight.

ERIC - ED316868 - Plato, Derrida, and Writing., 1988

The concluding section of the book juxtaposes the implications of Platonic and Derridean views of writing, warning that Derrida's approach may lock writing inside philosophy. The conclusion suggests that writing may be liberated from philosophical judgment by turning to Derrida's predecessors, the sophists, particularly Protagoras and Gorgias.

Project MUSE - Plato, Derrida, and Writing

Derrida noted that Plato argued that writing was "poisonous" to memory, since writing is a mere repetition, as compared to the living memory required for speech. Derrida points out however, that since both speech and writing rely upon repetition they cannot be completely distinguished. In the neologism arche-writing, "arche-" meaning "origin ...

Arche-writing - Wikipedia

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Plato's Argument Against Writing - Farnam Street

Jasper Neel analyzes the emerging field of composition studies within the epistemological and ontological debate over writing precipitated by Plato, who would have us abandon writing entirely, and continued by Derrida, who argues that all human beings are written. This book offers a three-part exploration of that debate.

Plato, Derrida, and Writing | siupress.siu.edu

Elgabsi, Natan./ Is There a Problem of Writing in Historiography? Plato and the pharmakon of the Written Word.In: Metodo: International Studies in Phenomenology and Philosophy. 2019 ; Vol. 7, No. 2. pp. 225-264.

Is There a Problem of Writing in Historiography? Plato and ...

Get this from a library! Plato, Derrida, and Writing.. [Jasper Neel] -- Winner, Mina P. Shaughnessy PrizeAchieving the remarkable feat of linking composition theory, deconstruction, and classical rhetoric, this book has been admirably summarized by the theorist G. ...

Plato, Derrida, and Writing. (eBook, 2016) [WorldCat.org]

As early books such as Writing and Difference and Of Grammatology were ... Plato and Freud, and a barely ... Perhaps: A Biography of Jacques Derrida is published by Verso (£16.99). To buy a copy ...

An Event, Perhaps by Peter Salmon review - a timely ...

Plato "plays at saving writing...causing it to be lost" (67), and to "...put writing out of the question" (158). Yet Derrida also concedes that "It is later confirmed that the conclusion of the Phaedrus is less a condemnation of writing in the name of present speech than a preference for one sort of writing over another" (149).

Plato's pharmacy and Derrida's drugstore - ScienceDirect

This chapter demonstrates through a close reading of Derrida's crucial 1968 work 'Plato's Pharmacy' how Derrida's early engagement with Plato's theory of language came to be reflected in Derrida's own practice of reading and writing. The essay shows how Derrida in his reading of Plato's Phaedrus and other dialogues opposes a Platonic hermeneutics of polysemy and analogy, one that ...

Earmarks: Derrida's Reinvention of Philosophical Writing ...

But it will then go on to make a claim that Derrida would have no doubt hesitated to grant, namely, that among all of Derrida's engagements with the Ancient Philosophy a single figure, Plato, and a single dialogue of Plato's, the Phaedrus, indeed a single scene within that dialogue—Socrates' critique of writing – played a central and unparalleled role in Derrida's work from the beginning ...

Derrida and Ancient Philosophy (Plato and Aristotle) - A ...

Because Derrida's writing concerns auto-bio-graphy (writing about one's life as a form of relation to oneself), many of his writings are auto-biographical. So, for instance in *Monolingualism of the Other* (1998), Derrida recounts how, when he was in the "lycée" (high school), the Vichy regime in France proclaimed certain interdictions concerning the native languages of Algeria, in ...

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