

Racial Indigestion Eating Bodies In The 19th Century Author Kyla Wazana Tompkins Published On July 2012

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Racial Indigestion Eating Bodies In

At the same time, eating performs a kind of vulnerability to the world, revealing a fundamental interdependence between the eater and that which exists outside her body. Racial Indigestion explores the links between food and visual and literary culture in the nineteenth-century Uni The act of eating is both erotic and violent, as one wholly consumes the object being eaten.

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"An intrepidly researched meditation on the assertion that 'eating is central to the performance production of raced and gendered bodies in the nineteenth century' (p. 7), Racial Indigestion deserves an enthusiastic readership among scholars in fields ranging from American literary, cultural, and food studies to gender, sexuality, race, and performance theory."

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Amazon.com: Racial Indigestion: Eating Bodies in the 19th ...

As the title suggests, Racial Indigestion affirms the key role of the image of the edible black body that recurs in nineteenth-century American culture—an image that is at once erotic and violent, and that reveals the unconscious desire of the white body politic to “internalize and obliterate blackness” (p. 90).

Racial Indigestion: Eating Bodies in the 19th Century ...

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Racial Indigestion - nyupress.org

Rather, in Racial Indigestion I contribute to the growing field of food studies by examining eating; I uncover and analyze cultural texts and moments during which acts of eating cultivate political subjects by fusing the social with the biological, by imaginatively shaping the matter we experience as body and self. In five separate case studies, I examine images of mouths and bodies, of eaters and the eaten, to produce a story about the consolidation of racist ideologies in the intimate ...

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Racial Indigestion: Eating Bodies in the Nineteenth Century. By Kyla Wazana Tompkins. (New York: New York University Press, 2012. Pp. 288. Cloth, \$75.00; paper, \$24.00.)

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Buy Racial Indigestion: Eating Bodies in the 19th Century (America and the Long 19th Century) by Kyla Wazana Tompkins (ISBN: 9780814770030) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Racial Indigestion: Eating Bodies in the 19th Century ...

Her 2012 book, Racial Indigestion: Eating Bodies in the Nineteenth Century, received the 2012 Lora Romero First Book Publication Prize from the American Studies Association and tied for the Best Book in Food Studies Award, presented by the Association for the Study of Food and Society.

Kyla Wazana Tompkins | Pomona College in Claremont ...

Indigestion — also called dyspepsia or an upset stomach — is a general term that describes discomfort in your upper abdomen. Indigestion is not a disease, but rather some symptoms you experience, including abdominal pain and a feeling of fullness soon after you start eating.

Indigestion - Symptoms and causes - Mayo Clinic

Racial Indigestion: Eating Bodies in the Nineteenth Century by Kyla Wazana Tompkins (review)
Racial Indigestion: Eating Bodies in the Nineteenth Century by Kyla Wazana Tompkins (review)
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Racial Indigestion : Eating Bodies in the 19th Century.. [Kyla Wazana Tompkins] -- The act of eating is both erotic and violent, as one wholly consumes the object being eaten. At the same time, eating performs a kind of vulnerability to the world, revealing a fundamental ...

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Eating disorders encompass harmful and often dangerous patterns of eating. This behavior is often driven by—and expressed as—dissatisfaction about one's body and weight.

Signs and Symptoms of Eating Disorders | Psychology Today

Mebane has spent nearly his entire lifetime standing up and marching for racial equality, including his support for Black Lives Matter. The Rev. Will Mebane's first glimpse of racism came when ...

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