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Papers on all aspects of astronomical history are considered, including studies that place the evolution of astronomy in political, economic and cultural contexts. Papers on astronomical heritage may deal with historic telescopes and observatories, conservation projects (including the conversion of historic observatories into museums of astronomy), and historical or industrial archaeological investigations of astronomical sites and buildings. All papers are refereed prior to publication. There are no page charges, and *in lieu* of reprints authors are sent a pdf or Word camera-ready version of their paper.

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and should be followed carefully when preparing manuscripts. Papers and book reviews should be e-mailed to the Editor, Dr Wayne Orchiston (Wayne.Orchiston@jcu.edu.au), or posted to him at

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COVER PHOTOGRAPH

The images on the cover all relate to the discovery and early investigation of quasars. Across the top is the spectrum of the 13th magnitude 'star' near 3C 273 obtained by Maarten Schmidt with the 200-inch Palomar Telescope. In 1963, he realised that this anomalous spectrum could be explained if the four emission bands were actually highly red-shifted hydrogen lines. The three astronomers featured are (from left to right) Jesse Greenstein (1909–2002), Maarten Schmidt (1929–) and Allan Sandage (1926–), and they worked closely with radio astronomers from the Owens Valley Radio Observatory in a bid to unravel the true nature of those mysterious objects that we now know as quasars. For details of the Owens Valley-Palomar collaboration see pages 79-91 in this issue of the journal.