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Papers on all aspects of astronomical history are considered, including studies that place the evolution of astronomy in political, economic and cultural contexts. Papers on astronomical heritage may deal with historic telescopes and observatories, conservation projects (including the conversion of historic observatories into museums of astronomy), and historical or industrial archaeological investigations of astronomical sites and buildings. All papers are refereed prior to publication. There are no page charges, and in lieu of reprints authors are sent a pdf or Word camera-ready version of their paper.

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and should be followed carefully when preparing manuscripts. Papers and book reviews should be e-mailed to the Editor, Associate Professor Wayne Orchiston (Wayne.Orchiston@jcu.edu.au), or posted to him at

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COVER PHOTOGRAPH

Wilhelm Tempel (1821-1889) is well known for the comet and minor planet discoveries he made while based in Venice, Marseille and later Milan, but few would realise that he was a trained lithographer. The image on the cover of this issue of JAH2 is from the Archives of the INAF-Arcetri Astrophysical Observatory, and reveals something of Tempel's artistic talent. He prepared this previously-unpublished lithograph in 1860 while based in Marseille, and it portrays a series of drawings of lunar features and craters made during the previous year when he was in Venice. The two inset drawings at bottom right depict Comet C/1860 M1. For details of Tempel's remarkable astronomical career, his modest 10.8-cm Steinheil refractor, and further examples of his drawings see the paper by Bianchi et al. on pages 43 to 58 in this issue of the Journal.