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and should be followed carefully when preparing manuscripts. Papers and book reviews should be e-mailed to the Editor, Associate Professor Wayne Orchiston (Wayne.Orchiston@jcu.edu.au), or posted to him at

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COVER PHOTOGRAPH

Stained-glass window, one of three originally at the home and observatory of William and Margaret Huggins in England and now at Wellesley College's Whitin Observatory, in Wellesley, Massachusetts. The windows (along with log books and other memorabilia) were given to this women's College by Lady Huggins in 1914, shortly before her death. It is believed that William Huggins designed this window, which features the Sun with prominences seen in the red light of hydrogen, a spiral nebula, and Halley's comet. Across the diagonal is the Fraunhofer spectrum of the Sun with the principal dark lines (to H) labelled. Below the labels is Huggins' greatest discovery, the spectrum of a nebula, showing just three bright lines. This image is included in the paper by Jay M. Pasachoff and Terry-Ann Suer on pages 120-126 in this issue of the journal, and there is more on William Huggins in other papers in this issue as well. The cover image is reproduced by courtesy of the Whitin Observatory, Wellesley College.