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Papers on all aspects of astronomical history are considered, including studies that place the evolution of astronomy in political, economic and cultural contexts. Papers on astronomical heritage may deal with historic telescopes and observatories, conservation projects (including the conversion of historic observatories into museums of astronomy), and historical or industrial archaeological investigations of astronomical sites and buildings. All papers are refereed prior to publication. There are no page charges, and *in lieu* of reprints authors are sent a pdf or Word camera-ready version of their paper.

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COVER PHOTOGRAPH

Frank Loud (1852–1927), seen here in an oil painting by J.I. McClymont, pursued astronomy in Colorado Springs, Colorado from 1877 until his retirement in 1907. His contributions to the growth of astronomy on the American frontier are described in Steve Ruskin's article on pages 115–124.