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Papers on all aspects of astronomical history are considered, including studies that place the evolution of astronomy in political, economic and cultural contexts. Papers on astronomical heritage may deal with historic telescopes and observatories, conservation projects (including the conversion of historic observatories into museums of astronomy), and historical or industrial archaeological investigations of astronomical sites and buildings. All papers are refereed prior to publication. There are no page charges, and in lieu of reprints authors are sent a pdf or Word camera-ready version of their paper so that they can generate their own reprints on demand.

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> National Astronomical Research Institute of Thailand 191 Huay Kaew Road Suthep District Muang Chiang Mai 50200 Thailand

Book reviews should be sent to Dr Clifford Cunningham (asteriod4276@comcast.net)

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COVER IMAGE

A painting of "The Creation of Trowenna" [the island of Tasmania] by Trawlwoolway artist Lisa Kennedy, who is a descendent of Woretermoteteyer (ca 1797–1847), one of the Aboriginal people who accompanied George Augustus Robinson when he recorded data on Tasmanian Aboriginal astronomical knowledge during the 1830s. This project, and others that aimed to capture details of Tasmanian Aboriginal astronomy, are discussed by Michelle Gantevoort, Duane Hamacher and Savannah Lischick in a paper titled "Reconstructing the star knowledge of Aboriginal Tasmanians" on pages 327-347.