

CONTENTS

	Page
Editorial	2
Papers	
Pictographs at Paint Rock, Texas: exploring the horizon astronomy and cultural intent <i>Gordon L. Houston and Irakli Simonia</i>	3
[Paper Retracted]	18
Exploring the first scientific observations of lunar eclipses made in Siam <i>Wayne Orchiston, Darunee Lingling Orchiston, Martin George and Boonrucksar Soonthornthum</i>	25
Philippe de la Hire's eighteenth century eclipse predictor <i>Lars Gislén and Chris Eade</i>	46
Comte, Mach, Planck, and Eddington: a study of influence across generations <i>Alan H. Batten</i>	51
Aboriginal astronomical traditions from Ooldea, South Australia, Part 2: Animals in the Ooldean sky <i>Trevor M. Leaman, Duane W. Hamacher and Mark T. Carter</i>	61
Australian solar eclipse expeditions: the voyage to Cape York in 1871 <i>Nick Lomb</i>	79
Book Reviews	
<i>Masters of the Universe: Conversations with Cosmologists of the Past</i> , by Helge Kragh <i>Joseph S. Tenn</i>	96
<i>Indian Astronomy: Concepts and Procedures</i> , by S. Balachandra Rao <i>Mayank Vahia</i>	99
<i>Lost in the Stars: A.W. Roberts at the Crossroads of Mission, Science, and Race in South Africa 1883–1938</i> , by Keith Snedegar <i>Ian Glass</i>	100
<i>Da Serra da Mantiqueira às Montanhas do Havaí – A História do Laboratório Nacional de Astrofísica</i> , by Christina Helena da Motta Barboza, Sérgio Tadeu de Niemeyer Lamarão, and Cristina de Amorim Machado <i>Antonio A.P. Videira</i>	102

