

JOURNAL OF ASTRONOMICAL HISTORY AND HERITAGE

ISSN 1440-2807

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Papers on all aspects of astronomical history are considered, including studies that place the evolution of astronomy in political, economic and cultural contexts. Papers on astronomical heritage may deal with historic telescopes and observatories, conservation projects (including the conversion of historic observatories into museums of astronomy), and historical or industrial archaeological investigations of astronomical sites and buildings. All papers are refereed prior to publication. There are no page charges, and *in lieu* of reprints authors are sent a pdf or Word camera-ready version of their paper so that they can generate their own reprints on demand.

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The *JAHH* is an open access electronic journal, and is published by the National Astronomical Research Institute of Thailand (NARIT). All content back to Vol. 1 (1998) may be downloaded free of charge from the Journal's web site (www.jahh.org), the NARIT web (<http://www.narit.or.th/en/index.php/jahh>) or the SAO/NASA Astrophysics Data System site (<http://bit.ly/1bMwxBr>) and its 11 mirror sites around the world. The electronic version of the journal will continue to be produced three times a year (nominally in April, August and December) and posted on these web sites. Those who want a hard copy may print it out or have it done by their local printers. For this reason a single pdf of each entire issue (including the cover) is available on the NARIT site.

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The views and opinions expressed in this Journal are not necessarily those of the Editors or the Editorial Board.

COVER IMAGE

This issue of *JAHH* celebrates the recent 90th birthday of the Indian radio astronomer, Govind Swarup, and the cover shows a recent portrait of Govind and one of the 45-m antennas in the Giant Metrewave Radio Telescope at Khodad, India. Professor Govind Swarup, BSc, MSc, PhD, FRS, is one of the world's foremost radio astronomers, and has made important contributions to Indian and international radio astronomy. He was responsible for the design and construction of two innovative radio telescopes, the Ooty Radio Telescope (later the Ooty Synthesis Radio Telescope) and the Giant Metrewave Radio Telescope, the largest low-frequency array in the world. Apart from inventing new radio telescopes and conducting cutting-edge research, Govind has shown an on-going commitment to education: for example, he has supervised 23 doctoral students, and he helped set up the Khodad Rural Science Center. For further information about the life and scientific achievements of this remarkable man, 'The Father of Indian Radio Astronomy', refer to the paper by Wayne Orchiston and Sudhir Phakatkar on pages 3–44 in this issue of *JAHH*.